

## **PANDORA and PINOCCHIO - Beginning and End of Adoptee Experience**

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The Pandora story dramatizes fear of the unknown, guarding of the unknown, and opening to the unknown, all central to adoption experience. The Pinocchio story is about becoming real and acting on one's own rather than with someone else "pulling the strings." Besides performing her poems about each of these characters (one from Ancient Greece, one from Nineteenth Century Tuscany), the presenter will discuss both her own and other adopted people's identification with their stories.

- Penny Callan Partridge, MSW, adoptee, adoptive parent, Co-founder, Adoption Forum (Philadelphia); early President of American Adoption Congress; articles in Smith College Studies in Social Work, poems published widely in adoption literature.